



The Corinthian

Girard College

Philadelphia, Pa.



So when a great man dies For years beyond our ken The light he leaves behind him lies Upon the paths of men.

LONGFELLO

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JANUARY 1947

HUMMER'S FAREWELL

So there is our class, we hope it will pass

For we've made the grade, and soon shall parade Out the gate, after saving good-bye.

Good-bye to our classmates, good-bye to our friends,

Our teachers and housemasters, too; And to you, our dear father, we can't help but

From our hearts to say farewell to you

For now we must leave, we hope it will grieve

As you gaze on us, it may dawn upon us,
That through you we've gained all our

So farewell, dear Founder, we leave you this day,
And as we look back on our past

With all our ambition, coupled up with tradition May we realize our high hopes at last.



MISS LOUISE G. SIGMUND



MR. JAMES M. BAKER



DR. WILLIAM F. ZEIL

The Unrinthian

The Class of Inne 1947

takes genuine pleasure in dedicating this class record

to

Louise G. Sigmund, B.S Teacher of Geography

James M. Baker, B.S. Teacher of Health and Social Studies

William F. Zeil, A.B., A.M., LL.D Housemaster and Teacher of English

Their warm friendliness and unceasing interest in our social activities have earned what this dedication can repay only in small measure.

CLASS ADMINISTRATION

J-1 Josiah Neeper Charles Gillies V Robert Sweeney Horace Kay	/ice-President	Josiah Neeper Wesley Uplinger
S-1 Raymond Funk Josiah Neeper V Wesley Uplinger Robert Eberhart	ice-President	Frank Stanzione Wesley Uplinger

NATIONAL HONOR SOCIETY

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Pat Hagan		
Wesley Uplinger .	 	Secretary

STUDENT COUNCIL

George	Rolenitus	· · · · · President
		· · · · · Treasurer

CONFERENCE COMMITTEE

Richard Lusher

ATHLETIC COUNCIL

Edward Bartlett



MERLE M. ODGERS, Ph.D., L.H.D., LL.D.
President of Girard College

We wish to record here our appreciation of the leader whose kindness, generosity, and wise direction of Girard College affairs have made us all proud to be students in this great school.

THE CLASS OF JUNE, 1947

1947



THE HIGH SCHOOL FACULTY

applanded our achievements, cheered us in our struggles, and smiled at our childish mistakes, we give full assurance that we shall some day make To those of the Faculty who have by good example and good instruction assisted us, we say in all sincerity, "Thank you!" To you who have all your efforts abundantly productive. For the education you have given us, the purpose in life, the code of morals, and our a presiation of finer things, we shall be eternally grateful

To the Members of the June Graduating Class:



What a satisfaction it must be to you to know that you have fulfilled the requirements for graduation from Girard College! Your pride in this accomplishment is in proportion to the effort and energy you have put into varied activities during your years here.

I have no fear that you will fail in office, shop, or classroom. I have great confidence in your ability to meet the

demands for which you have been specifically prepared. And I further believe that you are prepared to adjust yourselves to new problems and situations far more difficult than conformity to rules and the mastery of text books. The social and political fabric of our nation is much disturbed. Propaganda is rife. Unity of purpose is lacking. An understanding of our national and international problems is difficult. Group selfishness is rampant. Ethical standards are being undermined. Moral idealism is at low ebb. Our cherished democracy is under fire at home and abroad. I pray that your years here may have given you the poise and the mental balance necessary to meet this challenge.

I appeal to you young men, in this chaotic period, to think straight, to read widely, to listen carefully, and to base your judgments and your actions on objective evidence carefully considered. There are two questions that you should habitually ask yourselves. "In making personal decisions of action and conduct, will what I do add strength of character, greater confidence in my ability to make wise decisions quickly, and add to my personal worth?" The second question is perhaps a harder one, but most necessary to ask yourselves today. "In deciding upon a course of action in argument, in local issues, or at the polls, how can I determine what will be of greatest good to people—not what will most benefit this group or that group, this party or that party, this or that ideology, this or that economic theory, but what will bring security, self-respect, opportunity, and happiness to humanity?" Social betterment must be a national and an international goal.

So, young men, as soon as you leave us to go to work, work hard and honestly in office or classroom, cultivate fine personal relationships, become a part of the community in which you live, honor those who love you and depend upon you, base your daily doings on fine ethical principles, and so live that humanity may be the better because of you.

Affectionately.

D MONTFORT MFI CHIOR



Memory of Good Deeds

The memory of good deeds will stay forever,
A lamp to light us in the darkened way,
A music to the ear on clamoring street,
A cooling well amid the noonday heat,
A scent of green boughs blown through narrow walls,
A feel of rest when quiet evening falls.

-MARKHAM

7ribute 70 Stephen Girard...

As we, the Class of June, 1947 are about to have the gates opened for our departure into active life in this troubled world, we are fully assured and confident that we are competent to face the problems of our new life with uprightness. For ten short years we have lived together as brothers, but now we must part from one another not knowing where any of us is destined to go. It is Stephen Girard whom we must thank for preparing us to go our way in life independently.

The social guidance we have received during our last two years in Girard will prove of infinite value to us as we come into contact with many different kinds of people in our daily living. We have learned, as a part of our education, to meet people with ease and dexterity. Yes, we are ready to become a part of society. It is Stephen Girard whom we must thank for preparing us to know our fellow man.

In Girard we have learned to be appreciative of fine music through excellent musical instruction, both vocal and instrumental. Singing in the choir and in auditorium assemblies, playing in the band and orchestra—these have aided in the development of our culture. It is Stephen Girard whom we thank for having taught us to appreciate the finer things in life.

The extensive physical education program at Girard is not to be equaled. It has provided for the development of our well-equipped bodies. From the time of our entrance into this great institution until we pass through the open gates on graduation day, this development has continued little by little to make our bodies strong and sturdy. It is Stephen Girard whom we thank for developing us from weak children to strong young men.

Together with our physical development we have grown greatly in mind. The broad field of academic work and large vocational program at Girard have made us ready to enter the business of making a living. It is Stephen Girard whom we must thank for preparing us to earn a good living.

All we wish to thank you for cannot be expressed in words, but appreciation is warm in our hearts to-day. Now we must part. We assure you that we will uphold the good name of your school.



Faculty Sponsor

of

The Corinthian

In appreciation of the expert assistance rendered by the printers, Mr. M. Arnold Daffin and Mr. Arthur P. Bonekemper, their student printers, the sponsor, Dr. Haskell, and the photographer, Mr. Heck, in the preparation of this Class Book.

Faculty Photographer for The Corinthian



The Corinthian

The Class of June 1947

1947



ROBERT JAMES EBERHART (Ebs)

President In 2 Downingtown Pr

Course: Regular and Chemistr

Honors: Track, '46, '47, 'Girard News' Staff, J-2 to S-1; Sergeant in Battalian, '52, Ehelen Platoon, '46; National Honor Society, J-2 to S-2, Stulent Council, S-1 to S-2, Seruterry, S-1; Closs Treasurer, J-2 to S-1, 'Gorinthian' Staff; 'Girard Magazine' Staff, J-2 to S-1; Second Honor

"Ebs" is one of those all-round fellows. Being a good hurdler on the track, he will hurdle the problems of life just as well. Whenever there was something to be done, "Ebs" was always there to lead it. His amiability towards his classmates has caused us to look upon him in high esteem.

Door Classmates

Ten long years have suddenly dwindled into a few short days. Our goal once so far away is now within reach, and we find that there are many things about ourselves and about each other which, in the pattern of life at Girard, we never realized.

We were unaware of what we have been to each other. Together, we have worked and played, ate and slept, loughed and agried for hour we have sat and talked and confided in one another. And all of it was took for granted. Seldom did we stop to consider how rare commaceship is. When shall we be part of a graup in which each non-known strengther was not matterly. Never shall we be so fortunate, for our friendship was the frenship. O' "hummers."

In years to come each of us will go his own way. We shall not see each other often Possibly the whole closs will never be together again. Yet, in spite of this, we shall not forget each other. We shall olways be interested in classmates, glod of their successes, and disappointed with their defeats. And each year, in May, when we gather around a cherry tree each of Founder's Hall, our comradeship will be renewed, our friendship will be strengthened, and our memories awakened.

So, fellows, the time has come to leave. But before we go, let's look at one another, and perhaps we can realize how empty our life at Girard would have been had there been no classmattes.

Sincerely

Robert Eberhart

The Corinthian

FRANK C. STANZIONE (Stez)

VICE-PRESIDENT



Course: Regular and Electrical

Course, regular dra Electrical Honors, Echelon Platon, 45; Second Place, Individual Competitive Drill, 45; Captain of Second Place Company 8, S-1; Captain Adjustin, S-2; Track, 45; 46, 47, Captain of Track Team, 47; Socier, 46; Basketball, 46-47; National Honor Society, S-1, S-2; Vice-President of Class, S-1; Activites Night Project, 46

The athletic field, the parade ground, and the dance floor were only three of the places where Stez's talents came to the fore. His lown inimitable sense of humor made him a welcome addition to any group. With his forceful personality and eager mind he can meet with nothing but success.

WESLEY L. UPLINGER (Fish)

SECRETARY

Course: Regular with Stenograph

Honors, Band, 7-A to S-2, Lieutenant, S-2; Glee Club, J-2 to S-2, National Honor Society, S-1, S-2, Secretary, S-2; Secretary of Class S-1, S-2; Swimming, 45-46, 46-47, Second Prize, 50 Yard Freestyld-Interscholastic, 46; "Corinthian" Staff, Secretarial Prize, S-1; Branzi and Gold Typing Pins, Orchestro, J-1 to S-2.

One of the finest students in the class, "Fish" was highly conscientious in all his work. He did not, however, restrict himself to academic work for he made a name for himself both as a musician and as a swimmer. Success should come his way.

HORACE CRAWFOD KAY (Cork)

TREASURER

Course: Regular and Vacational Chamistry

Honors Bond, 7-A to 5-2, Orchestro, J-1 to 5-2, National Hono Society, 5-1, 5-2, "Girard News" Soft, 5-2, Soccer, 46, Permanship Prize, 2-2, Gold Type Pin, 1-2, Treasurer of Class, 1-1 to 5-2, Swin Bond, 1-2 to 5-2, Shudent Council, 1-1, Activities Night Project, 46 Scholar, musician, leader, and athlete and "wolf" merely scratch the surface of what can be said of "Corky." Persevance and stamina with talent and ability, ore what make Horace the bright light he is of this beaming stor in the Grand hole as relinquish our memone of this beaming stor in the Grand hole as relinquish our memone of this beaming stor in the Grand hole as relinquish our memone



GEORGE ROLENITUS (Roller)

Course: General and Electrica

Honors: Student Council, S-1, S-2, Vice-President, S-1, President, S-2, Member, French School Committee, S-2, Soccer, '45, '46, Second Place Individual Competitive Drill, '46, Captain in Battalian, S-1, S-2, Staff, S-2, Echelon Platoon, '45, '46, ID. A. R. Good Citizenship Award, National Honor Society, S-7.

Roller" we shall remember as the forceful, enthusiastic President of rur Student Council. When a responsibility come his way, he shoullered it willingly and handled it to the best of his ability. Thanks, segree, for all you've done for Girard.

GEORGE BLAINE AMMERMAN (George)

Course: Regular and Foundry

Honors: Track, '45, '46, '47; Glee Club, S-1, S-2, Band, 7A to S-2; Sergeant in Band, '47; Activities Night, '45, '46; Harmony Club, S-2; Swing Band, S-2.

Wherever you find George, you will more than likely hear much hearty laughter. His light-hearted jokes and radiant sense of humor have greatly lightened many hours at Girard. Good luck to you, George, and keep smiling!



THOMAS A. AUCHTERLONIE (Aucks)

Course: Regular and Stenographic

Honors: Art Editor, "Carinthian," "Cirrard News" Staff, S-2; Supply Sergeant, Battalian, S-2; Echelan Platoon, "47; Glee Club, J-2 to S-2; Soles Manager, Color Trade, S-1 to S-2; Dramatic Club, J-2 to S-2; Cast: "The Adventures of Mr. Pickwick," "Nicholos Nickleby," "The Inspector General," The Admirable Crichton," radio play, "Stephen Girard Humanitarian," Harmony Club, J-2 to S-2.

"Aucks," determined defense of Pittsburgh has us almost convinced that it isn't smoky after all. In the field of art he is equally a interesting and convincing. His work in the "Corinthian" shows this more clearly than we could tell in words.



FDWARD BARTLETT (Ed)

Course: Regular and Shoot Mate

Honors: Band, 7A to S-2; Orchestro, S-1, S-2; Glee Club, J-2 to S-2 Lieutenant in Band, S-2; Soccer, '45, '46; Athletic Council, S-2; Socreton, Athletic Council

Ed's accomplishments and cooperation in the Band and Orchestra in the shop, and on athletic organizations are deserving of high eulogy. In life Ed's good nature and versatility will carry him to horouses and success.

DALE EUGENE BELL (Dale)

Course: Regular with Stenograph

Honors: "Girard News" Staff S-1, S-2; Echelon Platoon, '47; Sergeant Co. B: Track, '47.

What Dale lacked in stature, he made up in sincerity. Quiet and conscienticus, he won the respect and affection of those who knew him well. Long practice made him a basketball player of no little ability. Lucky are they whom Dale befriends.



The Corinthian

ROBERT FISCHER BELL (Bob)



Course: Regular and Clerica

Honors: Quartermoster Sergeant in Battalion, '46; Echelon Platoon, '46 and '47; Activities Night, '44 and '45; Dramatic Club, S-1 to S-2 cast of "The Adventures of Mr. Pickwick"; Fencing '45 to '47, Captain, '46 and '47.

In fencing Bob had the aptness to hack down his apponents habitually. We are sure that in life Bob will do equally well in cutting down obstacles to success.

RICHARD BRANDT (Ned)

Course: General and Printing

Hanors: Glee Club, J-1 to S-2; Echelan Platoon, '46; Saber Squad, '47. Ned is one member of the class who always does his business in a quiet manner. Although he is a calm sort of fellow, his readiness to help somebody out will certainly be remembered by all of us.



DAVID BUDENSTEIN (Budo)

Courses: Popular and Vacational Chemistry

Honors: Sergeant in the Battalian, S-1 to S-2; Echelon Platoon, '47, "Budo" excelled as a scholar. Quiet and friendly, he showed us the truth of the adage, "Practice makes perfect," which made him a fine basketball player. With these attributes the best in life should come him as the series of the series.



FRANK P. CASALENO (Cas)



Course: Regular and Printing

Honors: Athletic Council, S-1; Activities Night, '46; Echelon Platoon, '44, '45; Soccer, '45, '46; Assistant Business Manager "Girard News," S-2; Captain in Battalion, S-2.

"Cas" will be remembered for his leadership both in the battalion and on the athletic field. Carefree and nonchalant, he shouldn't have any trouble in attaining his goal in life. Good luck, "Cas."

WALTER M. CLEIGHTON (Hoggie)

Course: General and Machine Shop

Honors: Charles W. Lawser Prize (Machine Shop); First Place, Single Competitive Drill, '47; Lieutenant in Battalian, '47, Echelon Platoon, '44 '5' '46; Activities Night, '45 and '46; Fencing team, '44-'45; '46-'47, Co-Coptain, '47.

Walt and his ready smile brighten up the scene whenever and whenever he appeared. Other than being an outsanding machinist, as evicenced by his winning of the Machine Shap prize, his skill on the fencing strp is unsurpassed by any one else's



ROBERT FRANKLIN CLULEY (Clues)

Course Regular with Mechanical Drawing

Hanors: First Place, Individual Competitive Drill, '45; First Lieutenan in Recruits, '47; Color Guard, '45-45; Echelon Platoon, '45; Fencing 45-45, '46-47; Firing Squad, '47.

"Clars" was one of those fellows liked by everyone because of his constraint of small cand attractive personality. Those qualities which nave made him prominent in the Battalian will serve him well in the military life to which he has dedicated himself.



STEPHEN SCOTT COBB (Scott)

Course, Kegular and Drafting

Hanars: Band, 7A to S-2; Harmony Club, S-1 to S-2; Orchestra, S-2, Dramatic Club, cost of "The Adventures of Mr. Pickwick"; "Girard Nanazine," S-2; N.H.S., S-2.

Of Scott it can truly be said that he got his "corn" straight from the cob. A cood member of the class, he represents all the desirable cualities of a true triend. We shall be really sorry to part with him



Course General and Auto Shop

onors: Orchestra, 7-A to S-2; Assistant Librarian, S-1

"Hal" is a fellow who ran his marathon at Girard in a quiet, unassuming manner. Being the friend of everyone in the class, "Hal" has made a good start on the road to success in life. We will miss him sarely.



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RAY CORLL (Ray)

Course: Regular and Drafting

Honors: Echelon Platoon, '47; Sergeant, Co. B.

If Ray works as hard in the world outside as he has in the Drafting Shop at Girart, we feel that he is assured of real success.

THOMAS M. DAVIES (Dave)

Course Regular and Printing

Honors: Track Team, '44, '45, '47; Guidon in the Battalion, S-1 to 5-2; Senior Life Saving Certificate; Echelon Platoon, '44, '45; Glee Club, S-1 to S-2; Business Manager, "Girard News," S-2; Activities Night, '46: Gym Team '47

Dave is the kind of fellow who is always interested in how well somebody else makes out. His hondicaps have prevented us from seeing his real worth as an athlete at Girard, but we cannot forget the pleasant smile that helped him to make so many friends.



JOSEPH DELVECCHIO (Peck)

Course: Regular and Founda

Honors: Corporal in Battalion; Echelon Platoon, '46, '47; Dramatic Club, J-1 to S-2; Cast: "Pickwick Papers"; Assistant Manager of Track Team J-2: Manager S-2

"Peck" is a jovial, easy-going fellow who was always doing the unexpected. As a member of the Dramatic Club he proved that he could be a success. To a real pol. "Peck" we say goodbye



DANIEL DIPIETRO (Dan)



Course: Regular and Machine Shoo

Honors: Sergeant in the Battalian, S-I to S-2; Echelon Platoon, '47. to S-2; Cost: "Pickwick Papers," "The Admirable Crichton," "Girard News" Staff, S-2; Echelon Platoon, S-2; Harmony Club, S-2; Baseball, '47

In the discussion of great cities and people, Dan came to the fare with his quips about Wyoming. He was active both as a member of the Dramatic Club and the "Girard News" Staff, thus proving himself a valuable member of the Class. With such layolty and a fine sense of humor, Dan was tops as a classmate.

NORMAN O. DUNSHEE (Norms)

Course: Regular and Stenography

Honors: Glee Club, S-1 to S-2; Dramatic Club, J-1 to S-1; Sergeant in Battalion, J-2 to S-1; "Girard News" Staff, J-2 to S-1.

"Norm's smooth line has won many a person's admiration for him. His earnest desire for writing and his skill at it are two main factors which contribute to the success of our school paper, "Norm's" good nature will not be forasten.



RICHARD JAMES FINLEY

Course: Regular and Carpentre Honors: Harmony Club, S-2

Although "Dud's" handicaps have prevented his doing as much as he could have done while in Girard, he has wan the respect of all his classmates. His sincerity and dependability should make him a success in life.



VERNON HOWARD FORNEY (Forns)

Course: General and Printin

Honors: Officer in Battalian, J-1 to S-2; Firing Squad, '46; Saber Squad, '47; Activities Night Project, '46, '47; Dramatic Club, S-1, Cast: "The Adventures of Mr. Pickwick," Saberman, Fencing Team, '46-'47; Co-Editor, "The Banker Bump."

As an officer in the Battalian, "Forms" voice might often be heard commanding Company D. His perennial interest in such things as the operation of the Linotype, athletics, and annateur publications built a road that leads direct to crowning achievement.

J. WILSON FOX (Wils)

Course: General and Auto Sha

Honors: Glee Club, J-2 to S-2; Dramatic Club, J-2 to S-2; Cast; "Adventures of Mr. Pickwick," "The Admirable Crichton," Secretary, Treasurer of Glee Club, S-2; Saber Squad, '47.

Undoubtefly the Lest and most experienced "dogger" in the class Wilson stands high above his clasest contender. While not absorbed in this art, Jimmy enriched our dormant minds' by relating numerous anecdates. We feel quite certain that "Wils" will never be stuck for a good line.



The Corinthian

RAYMOND FUNK (Ray)



Course: General and Drafting

Honors: Student Council, J-1; Sergeant Quartermaster in the "Battalian, S-1; Guidon, Co. D, S-2; Scenery design for "The Inspector General," Adventures of Mr. Pickwick;" Glee Club, J-2 to S-2; Class President, S-1.

Ray's deep interest in the class' welfare was a trait for which we are all deeply appreciative. His work in the Drafting Shop and the scenery he helped design for the productions of the school Dramatic Club clearly indicate his enviable prowess in these activies.

SALVATORE GAETA (Sal)

Course: General and Machine Sho

Honors: Lieutenant in Recruits, S-2; Firing Squad, '47; Echelon Platoon, '46; Soccer, '45, '46.

"Sal's" active life at Girard is illuminated by achievements on the soccer field and in the Battalion. To "Sal," whose first post graduation goal is "sunny" California, we wish godspeed, happiness, and a good wife.



FREDERICK W. GARBER (Fred)

Course: Regular and Cornentry

Honors: Assistant Manager of Swimming Team, '45-'46; Senior Life Saving Certificate, '46; Echelon Platoon, '47. Activities Night Project, '46.

Although Fred is not a great leader, his ability to get along with others and to work hard should make it easy for him to take his place in the



JOHN J. GERAGHTY (Gacs)



Course: Regular and Sheet Metal

Honors: Swimming, '45-'46, '46-'47; Second Prize A. A. U. 50-yard Freestyle Novice; Student Council, 2-2 Photography Editor, "CORIN-THIAN;" Band, 7-A to S-1.

"Gacs" is one who doesn't let any impediment stop him from attaining his goal. We know him as the natator who never conceded his purpose but kept fighting when the battle was toughest.

CHARLES JOHN GILLIES (Chuck)

Course: Regular and Electrical

Honors Vice-President of Class, J-1; President, J-2; "Girard Magazine" Staff, S-2; Firing Squad, J-2; Captain in Battalian; N.H.S., S-2; Saber Squad, '47.

Whether on the athletic field or in the classroom, "Chuck" could always be counted on to express his candid opinion, give timely suggestions, or make level-headed decisions. Extremely popular among his classmates, "Chuck" was called on to lead his class both as president and vice-president during our lost two years in Girma our lost two years in Girma.



HARRY D. GRAY (Hank)

Born: May 17, 1930

Course: General and Printing

Honors: Band, 7-A to 1-1; Lieutenant in Battalion, S-2; Culture Olympics Prize 6-A

One principal asset of our class is "Hank's" smile and friendly manner. We feel certain that his congenial personality, to gether with his printing ability, will put him far chead in the world Best wishes, "Hank."



WALTER JAMES GREENE (Walt)

Course: Regular and Carpentry

Honors: Glee Club, S-2; Guide Sergeant in Battalion, J-2 to S-2; Echelon Platoon, '46, '47; Foreign Policy Association, J-2; Harmony

Smilingly and graciously "Walt" won the affection and admiration of his classmates. His friendly criticism and unbiased opinions were of value to the Class and to many others. It is from classmates like "Walt" bette party



Course: Regular Stengaraphy and Music

Honors, Swing Band, 2-2 to S-2; Leader, S-2; Glee Club, J-2 to S-2; Vice-president, S-2; Band, 7-A to S-2; Orchestra, S-1 to S-2; National Honor Society, J-2 to S-2; Vice-president, S-2; "Girard Magazine", Staff S-1 to S-2; Patter, in-Chief, S-2; Valedictorian

In Pat we see a persevering young man. His ability to work has place him in our highest esteem. Conscientious and sincere in all he under-rakes, Pat is always eager to get ahead. His motto must be "Anything worth doing is worth doing well."



The Corinthian

JAMES WILLIAM HART (Stick)



Course: Regular and Draftin

Honors: Echelon Platoon, '45 to '47; Activities Night, '46; Sergeant in Battalian, S-2.

Hart's heart, though it prevented him from entering the school's varsity activities, did not stop him from becoming one of the class's well-informed. In addition to this, his work in the school's Drafting Shop clearly shows his versatility in his chosen field of activity.

SIDNEY HIRSCH (Pickle)

Course: Regular and Clerica

Honors: Dramatic Club, J-1 to S-2; Silver Type Award; Basketball, 45-'46, '46-'47; Activities Night, '46; Cast: "Pickwick Papers," "Nicholas Nickleby:" Track '47

To "Sid" belongs the innate virtues of a fine personality and or indispensable wit. He also possesses exceptional ability in athletics as a basketball player and track aspirant. His philosophy, "To take everything with a smile, and persevere," will serve him well in whatever he nedevors to do.



LEROY I, HOCH (Rov)

Course: Regular and Clerical

Honors: Student Council, J-1; Track letter, '46' '47; Dramatic Club, J-1 to S-2; Cast: "Pickwick Papers;" Echelon Platoon, '46, '47; Activities Night, '46: Horn Essay Prize '45

Ray's logically working mind will stand him in good stead in the business world. An unconventional sense of humor and an unfailing loyality to friends are also among his attributes. His athletic ability proved and as a project.



JOSEPH E. HUDAK (Joe)



Course: General and Mechanical Drawing

Honors: Trock, '46, Orchestra, 7-B to S-2, Assistant Student Leader of Orchestra, '47, 'Glee Club, S-1 to S-2; Art Prize, 7-A; Dramatic Club, J-1 to S-2; Cast: "The Inspector General," "Adventures of Pickwick," and "Admirable Crichton," Radio Play on Stephen Girord.

As a leading dramatist, musician, and artist in the class, Joe will be sorely missed. Joe has always been a popular fellow and true friend, and we wish him the best of luck in the time to come.

BANUSH T. JAFFER (Benny)

Course: General and Machine Shop

Hanors: Orchestra, 7-A to S-2, Assistant Concert Master, S-2; Glee Club, J-2 to S-2; Dramatic Club, S-2.

In "Benny" we see a brilliont future. His outstanding work in the orchestra and the various clubs on the compus, when placed beside the enviable school record he has established, show us a standard which we should all be glad to reach. He has also proved to be a most valuable friend.



ROBERT HARRY JOHNSON (Johnny)

Course: Regular and Vocational Chemist

Honors: Orchestra, J-1 to S-2; Glee Club, J-1 to S-2; Harmony Club, J-2 to S-2; Dramatic Club, J-1 to S-2, Cast: "Box and Cax," "The Inspector General," "The Adventures of Mr. Pickwick," "The Admirable Crichton."

Johnny's vast store of information plus his exceptional imitations of compus characters made him a member of the class always in great demand. On the organ and piano he equaled his other activities. It will be hard to forget him.

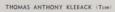


DONALD E. KILLGORE (Don)

Course: Regular with Patternmakin

Honors: Echelon Platoon, '45; Firing Squad, '46; Captain in Battalion, '47; Glee Club, S-1, S-2; Dramatic Club, J-1 to S-2; Cast: "The Inspector General" and Pickwick Papers;" Band 7-A to 1-2; Activities Night: '45

With his fine speaking voice, Don should have little trouble getting to the top in radio announcing. One of those fellows with the ability to get along with people.



Course: Regular and Pattern Making

Honors: National Honor Society, S-1; "Girard News," S-2; Band, 1-1 to S-2; Orchestra, S-2; Second Lieutenant in Band, S-2; Swing Band, S-1 to S-2; Glee Club, S-2; Baseball, '46, '47;

Tom is one of the Class' more able musicians and scholars. His ability to see the humorous side of things and his perseverance give an advantage hard to beat.



The Corinthian

RAYMOND A. KOPRIVNIKAR (Ray)



Course: Regular and Electric Shop

Honors: Echelon Platoon, '46; Lieutenant in Battalion, 5-2

In Ray, a top-notch chemist, we see an active, industrious worker. His progress in the battalian illustrates his ability to advance. It is his ability to attract camely young ladies, however, which will magnify his homecoming in Springdale. Pa. Hoppy hunting. Ray!

DAVID HENRY LIPPINCOTT (Lip)

Course: Regular and Stenography

Honors: "Girard Magazine" Staff, S-1 to S-2

If you're looking for a man with brains, then "Lip" is your man. His flare for writing should win him fame in the field of journalism. We wish him the greatest success in the world.

MICHAEL LODISE (Mike)

Course: General and Machine Shop

Honors: Glee Club, J-2 to S-2; Echelon Platoon, '46, '47; Activities

Night, '46; Soccer, '45,

Mike's perseverance is his autstanding characteristic, especially i athletics. Through long effort, he made of himself a goal tende and broad jumper of note. Applied to a coreer, this quality and hi ability to get along with people should give him a head start alon the road to success.







ROBERT L. LUCE (Grems)

Course: Regular and Pattern-Making

Honors: Sergeant in Battalion, '45; Second Lieutenant in Recruits, '46; First Lieutenant in Recruits ,'47; Activities Night, '45; Firing Squad, '47.

"Grems" we shall remember for his willingness to help a friend. His keen intellect, understanding of people, and willingness to lough should carry him far on life's long road.

RICHARD PHILIP LUSHER (Luck)

Course: Regular and Stengaraphy

Flonors: Class Secretary, J-1; Student Council, J-2; Dramatic Club, J-1 to S-2; Vice-President, S-1; President, S-2; Cast "Nichola Nickleby," "The Inspector General," "The Adventures of Mr. Pick wick," "The Admirable Crichenton," Crichestry, 15-2; Student and Concert Moster, S-2; Fore an Policy Association, 46, 47 Editor-in-chief, "Connibion," "Girard Magazine," Study, 12- to S-2; Associate Editor, S-2; Co-Editor, "The Janker Burn," Rodio Play "Stephen Girard Humanitarian," "Girard Magazine," Study, 12- to S-2; Section 11, 21- t

If talent were water, Lush would own an ocean. As an actor, musiciar and writer he is unexcelled. These abilities, plus his persuasive speed and mature sense of humor, have won him many admirers and will wi him success.



JACK EDWARD LYNCH (Gus)

Course: Regular and Clerica

Honors: Sergeant in Battalian S-2: Echelon Platon '4'

Rare indeed was the sight of "Gus" without a smile on his countenance. Though he loved to tease his classmates, he was, nevertheless, able to take it when the tables were turned. He will be remembered as one who had many love affairs.



CARLO MARINO (Muzz)

Course: General and Pattern Making

Honors', Echelon Platoon, '45; Color Guard, S-1; Sergeant Quarter master, S-2; Soccer, '46; Swimming, 43; Gym, '47.

Whether performing on the rings, drawing a cartoon, or just talking, "Muzz" is tops. Typical of this commendation is this compliment paid him by an opposing gymnast competitor, "He's one swell guy and as good a sport as you will find numbers" (Good lack, "Mazz")."

JOSEPH M. McKEEVER (Mac)

Honors: Sergeant in the Battalion, '46, '47; Echelon Platoon, '47; Student Council, J-2.

Course: Regular and Stengarophy

Modesty, looks, amiablity, smiles, and an obliging nature in one beaming surprise package gives you "Mac." With his pleasing disposition, Joe can take fun even better than he can dish it out.



The Corinthian



JAMES MILLER (Feebs)

Course: Regular and Clerical

Honors: Echelon Platoon, '46, '47; Activities Night, '46; Sergeant in Battalion, '47.

Determination and perseverance are to us synonomous with the name "Feebs." Jim has showed this determination and fight on the soccer tield as well as in the classroom. Along with his provess in sportland, this spirit has won him respect and admiration.

JOSIAH LIGHT NEEPER (Joe)

Course: Regular and Mechanical Drawin

Honors: President of Class, J-1; Vice-President of Class, J-2, S-1, National Honor Society, J-2 to S-2; President of National Honor Society, S-2; Lieutenant in Battalian, S-2.

Tests have shown that one person in a hundred is more intelligent than Joe, but we know that not one in a million could be a truer friend. His leadership, athletic ability, and pointed humor have always marked him as one to be respected and admired.



ROBERT L. NEUMANN (Flabs)

Course: Regular and Flectrice

Honors: Sergeant in Battalion, S-1 to S-2; Echelon Platoon, '45, '46, '47; Soccer, '45, '46; Dramatic Club Electrician, S-2; Activities Night, '45.

"Flabs" was a "whiz" with numbers as well as a first-class electrician. Not only was he well liked by Girardians, but he had many feminine admirers too. His athletic ability he put to good use as a member of one of Girard's finest soccer teams.



DELBERT HARRY NORDSTROM (Del)

Course: Regular and Pattern Makin

Honors: First Lieutenant in Battalon, S-1 to S-2, Lieutenant in Firing Squod, S-2, Echelon Piotoon, '46, Basketball, '45-46, '46-47, 'Toking the hard knocks and coming our fighting was typical of Del's life at Girard. His was a modest and pious manner characterized by a love of the basketball court. To a swell fellow with a fine ambition, Del, we wish the best of everything.





EDWARD OSBOURNE (Ozzie)

Course: General and Carpentry Shop.

Honors: Glee Club, S-1 to S-2; Echelon Platoon, '47; Corporal in the Battalion, S-2.

"Ozzie's" humor has outlined for us a character which will be hard for us to forget. Many times we have turned to him when we were in need of a good, hearty laugh. His interest in his chosen shop should carry him for in life.



GILBERT S. PALMER (Gil)

Course: Regular and Stenograph

Honors: Echelon Platoon, '46; Lieutenant in Recruits, S-2; Firing Squad, '47.

Bland and attractive, Gil had more than his share of affairs with the fairer sex. Somewhat reluctiont to lend his talents to varsity squads, he was, nevertheless, recognized as a fine athlete. With his easy manner, Gil should make many friends.



CHARLES PAULSEN (Charlie)

Course: Regular and Printing

Honors: Band, 1-2 to S-2; Printing Prize, J-2; Gym Team and Co-Captain, '46-'47; "Activites Night" '46.

"Amoble, sincere, and quiet" fits Charlie best. Because of his genial personality, he was liked by everyone with whom he came in conract. Along with his friendship for everybody, we shall miss his outstantling accomplishments as a gymnost



C. ... Deviles and Machanical Drawin

Honors: Dramatic Club, J-1 to S-2: Casts: Nicholas Nickleby," "Adventures of Mr. Pickwick," Glee Club, S-1 to S-2: Echelon Plotoon, '46; Color Sergeant in the Battallion, S-1 to S-2; "Girard News" Staff, S-2: "Grand Meaning" Staff, S-2: "Grand Meaning Meaning Meaning Meaning Meaning Meaning Meaning Meaning Me

Mar's proficiency in opening an opposing line on the football gridiron is matched only by his capacity to care himself a sizable partion of the best the world has to offer. The strong impression his friendship has borne to his classmates will be a lifelong memory for



The Corinthian

ROSARIO RACITI (Rac)



Course: Regular and Clerica

Honors: Lieutenant in Battalion; Bronze Typing Award, S-1; Basketball, '45-'46, '45-'47; Echelon Platoon, '46-'47. Activities Night, '46

"Rac" was one of the quieter members of our class. Working in his on, circle of friends, he was always laughing at one of "Pickle's" pskes. Reauly and willingly he made suggestions and contributions for the good of the Class. For this, "Rac," we give you our sincerest thanks.

JOHN RAIMONDO (Reems)

Course: General and Machine Shop

Honors: Echelon Platoon, '46; Dramatic Club, '46, '47, Cost: "Pick-wick Papers,"

"Reems" capability as a manual worker speaks for itself in the fine job which he cheerfully performed in the machine shop. His persistence and industriousness will serve as strong rungs in his climb to success and happiness.



CHARLES REILLY (Chuck)

Course: General and Auto Shor

Honors: Dramatic Club, J-1 to S-2; cast: "Nickolas Nickleby "The Adventures of Mr. Pickwick", Guide Sergeant in Battalion, S-1 to S-2; Echelon Platoon, '44 to '47; Activities Night, '45.

The Auto Shop will lose a valuable worker when Chuck leaves. When ever there was a question about anything having to do with cars or any kind, he had the answer Sameone will get a really god worker when Chuck is hired.



RUDOLPH RITI (Rudy)



Course: Regular and Stenography

Honors: L'Alliance Francaise Prize, 2-2; "Girard News" Staff, S-1 to S-2; "Corinthian" Staff; Band, 1-1 to S-2; Orchestra, S-2; Bronze Tyre Pin, J-2; Soccer, '46; Gym, '45, '47; Sergeant in Band, S-2; Baseball, '47.

Though small of stature, "Rudy" was undoubtedly one of the best athletes in the class, excelling both in gym and soccer. With a cheery countenance and an alert mind, he has taken a giant stride on the road to success.

"Friend after friend departs,—
Who has not lost a friend?
There is no union here of hearts,
That finds not here an end."
—MONTCOMER:



THE CLASS CI



JUNE 1947

 \ldots and remember that you carry with you wherever you go, here or abroad, the good name of Girard College.

From the President's Final Charge to Graduates.

HARRY B. ROSENBAUM (Rosie)

Course: Regular and Stenographic

Honors: Vocal Music Prize, 6A; "Girard News Staff, J-1 to S-2, Managing Editor, S-2; Dramatic Club, J-1 to S-2, costs of "Christmas Caral," "The Inspector General," "The Adventures of Mr. Pickwick," "The Admirable Crichton,"

If we could work as well as "Rosie" does in the Commercial Department, we feel sure that there would be no apposition in the path of our success. His linguistic ability, too, is something of which he may be exceedingly proud.



CHESTER R. RUBY (Chet)

Course: Regular and Stenography

"Chet" was one of the quiet members of the Class, whose merits were not often extolled. Nothing could be said of "Chet" without mentioning his exceptional, though unrecognized athletic ability. He proved this ability by his incessort hustle, both on the basketball court and soccer field and by his fine sportsmanshin.

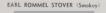


DONALD T. RYDER (Tex)

Course: General and Founds

Honors: Guidon in Bottolion S-2: Condu Trada 140

In the classroom, as well as on the pool table, "Tex's" ability to learn and apply his skills made him the envy of all who knew him. He is a friend and a good scholar, and he cance well as half.



Course Connect and Auto Cha

Honors: Charles W. Lawser Shop Prize; Echelon Platoon, '46, '47. Activities Night, '45.

If "Smokey" can handle his affairs as easily as he can handle a faulty carburetor, his life should go as smoothly as a new Buick A friendly fellow, he was an essential part of our class.



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ROBERT FRANCIS SWEENEY (Sweens)



Course: Regular and Stenography

Phonons Glee Club, J.-2 to S.-2, President, S.-2, "Girard News," J.-1 to S.-2, Editor—Chefs, S.-2, Student leader of Harmany Club, S.-Class Secretory, J.-1, Silver and Gold Typing, pins, Orchestro, I.-1 to S.-2, Littoran, J.-2, Swing Band, S.-1 to S.-2, Secretory, Dromatic Club, S.-2, Cost "Christinos Carol," "Adventures of Mr. Pickwick, Carol, "adventures of Mr. Pickwick," Coen Committee, S.-1 acua play, "Silphen Gardraf, Humanitarion," Coen Committee, S.-1

Looking at the long list of honors "Sweens" has won for himself, one would think he had time for little else. A musician, writer, and athlete of distinction, he was one of the hardest workers on the compus

JOHN TOMAN (John)

Course: Regular and Pattern Makin

Honors: National Honor Society, J-2, Senior Band, 1-2 to S-2, Swing Band, S-1 to S-2, Glee Club, S-2, Activities Night, 45 '46, Senior Life Saving Certificate; Basketball, 45-46, 46-47, Soccer, 46, Orchestro, S-2; "Girard Magazine," S-1; Piano Prize, 5A; First Lieurenant in Band, S-2.

Combining a knowledge of music and a love of baseball with a booming bass voice, John proved to be one of the more versatile members of the Class. To you, John, there's no limit.



JOHN EDWARD TOWNSEND (Birdie)

Course: General and Printing

Honors: Guide Sergeant in Battalion, S-2; Echelon Platoon, '47, Activities Night Project, '46.

"Birdie" was the quiet, modest type who asked for nothing an assumed nothing but always gove something. He quietly and inconspicuously worked for that ultimate goal of graduation and he is now on the threshold of the door to surveys.



DORRANCE HURLBUT WARNOCK (Warny)

Course: Regular and Carpentry

Hinnors: Sergeant in Battalion, "Girard News" Staff, S-2, Dramatic. Club, S-1). Cast: "Adventures of Mr. Pickwick," "The Admiroble Crichiten," Manager of Basketball Team, "46-'47, Echelon Platon, "47. Knowing as many jokes as Noah Webster knew words, "Warmy" was always ready with one to fit the occasion. He was both willing and anxious to serve his class wherever he thought his assistance could be used.

GEORGE J. WASHNIS (Snit)

Course: Regular and Auto Shoo

Hanors: Treasurer af Student Council, S-2; Echelon Platoon, '44, '45; Frinng Squad, '45; Saber Squad, '47, Captain in Batrallan, S-2; Track, '45, '46, '47; Basketball, '46-'47; Dramatic Club, J-1 to S-2, Vice, '5; '46, '47; Basketball, '46-'47; Dramatic Club, J-1 to S-2, Vice, '5rephen Girard, Humanitanan'."

Tall, bland and by all means handsome, that's our "Spit," In a quiet, modest manner all his own, he has crept into our hearts where forever he will share our joys and grievances as he did at Girard. Showers of proise connot be too much for "Spit"; he was a true classmate.



ROBERT HARRISON WILLIAMS (Will)

Course: General and Clerical

Honors: Band, 7A to S-2; Glee Club, J-2 to S-2; Dramatic Club, J-1 to S-2.

Within the ranks of June "47's laquacious "gabbers" stands Bob Williams, It's a tough assignment to outdo Bob at telling jokes, but it's even more difficult to excel his sincerity and laughter. Bob's pleasing nature will surely bring him many friends in life, women as well as men'.



ALEXANDER WOLF (Alex)

Course: General and Sheet Met-

Except for an injury which inactivated him in his Senior year, we feel sure that "Alex" would have earned a number of letters. To describe "Alex" for those who knew him, we would use these three words: modest, friendly, and conscientious. Good luck, "Alex," you've been a swell classmate.



Course: Regular and Sheet Metal

Honors: Soccer, '47, Echelon Platoon, '45-'46, Color Guard, '47, Friendly, sincere, and modest, these are our thoughts about this loyal classmote, "Barney" is every fond of sports and excels in soccer, baseball and swimming. Although rarely in the limelight, his warm smile and good nature exerted a profound influence on all those who knew him.



The Corinthian

Allen Hall Days





The past term in Allen Hall is the most remembered and cherished of all in the last ten years. It is always with joyful anticipation that a class moves to Allen. Here are applied the finishing touches of manhood, both scholastic and social, and it is no small wonder that hearts are saddened when that long-awaited Commencement Day finally appears.

The social aspects of our training at Girard were well cared for there. Under the guidance of Mr. and Mrs. Zarella, and Mr. White, our numerous teas, house parties, and informal snacks after lights were successful in giving us enjoyment and in making us more socially at ease. Our dances, under the direction of our Class's excellent hosts and hostesses, gave us that added refinement and self-confidence so necession volutile these walls.

But Allen was more than a place where we had our social gatherings. Here classmates got together to form cherished memories kint around many lasting friendships. Who will ever forget the Sunday morning baseball games, the evening study sessions, or the noise of banging balls and constant chatter echoing from the pool room? Or who among us will ever forget that feeling of mingled joy and responsibility that comes only from being a member of the Allen Hall family? Name!

Now the time has come for us to part and leave all this behind. But we shall never forget our home during the past term at Girard. We reluctantly say "good-bye and thank you" to Mr. and Mrs. "Z", whose loyalty and affectionate interest in the Class have won the deepest admiration and respect from us all. Let this also convey the same sentiments to Mr. White, whose warm friendship and close attachment to us will never be forgatten.

Do You Remember When:

"Norms" Dunshee asked Mr. Leydon, "Do they speak Spanish in Spain?"

"Dud" Finley stuck his head under the springboard in avm?

"Rudy" Riti tried to fry an egg with its shell on

"Del" Nordstrom hooked up a Bunsen burner with a water faucet and expected gas to come out?

Davies, in giving a Public Speaking talk, stated that the chief cause of divorce in the U. S. was marriage?

Johnson got stuck in the bathtub

"Hank" Gray skinned his hand in the printing press?

Rosenbaum "fainted" in Mr Schoell's room

A seventy-fourth member of the class walked into Chapel with us in S-22

Davies went to a dance?

Stanzione cracked a good joke?

Hagan took a girl to a dance?

"Chuck" Reilly got dizzy on agsoline?

"Fish" Uplinger couldn't swim?

"Hal" Colin went through the "optional" (obstacle) course

The Fire Company paid Smokey Stover a visit in Banker?

"Hal" Colin "fell" down the steps and broke his ankle, Davies?

"Spit" Washnis turned on the radio in a car and listened to the heater for results?

Al Wolf used anti-freeze for soldering flux

Cobb ran a five-lap mile?

Fred Garber was a diver?

Roy Hoch got to first base in Miss Widdecombe's room?

"Spit" Washnis tore a lady's handbag into pieces?



"Enflamed with the study of learning and the admiration of virture; stirred up with high hopes of living to be brave men and worthy patriots, dear to God, and famous to all ages."

-MILTON



"A good book is the precious life-blood of a master-spirit embalmed and treasured upon purpose to a life beyond life."

—MILTON

Can You Imagine?...

Mr. MILLER	
Mr. MARCH	Weight-lifting
Mr. BARDSLEY	Dictating an understandable letter
	Using Wildroot
Mr. RUTHRAUFF	Not collecting money
	Doing something himself
	Sticking to the subject
Dr. PRESSON	"In the cooler"
	Giving the man who knows a "B"
	Having to teach without his arms
	Not knowing how to do something
	Using Lifebuoy
	Combing those golden locks
Mr. ANDREWS With a	cast that's not the worst in twenty years
	Not bawling someone out
	Alone in the world
Mr HECK Developin	g his pictures somewhere but in drafting
Mr. COSTANZO Not k	nanging around the Allen Hall pool room
Mr FOLIST W/it	hout a snappy prep school to talk about
AA- DAKED	LoafingWearing an overcoat and hat
Dr. MCILHATTEN	Stavina awake hetween classes



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The Corinthian

June



And now the Class of June '47 goes out into the world to careers far away from the mothering guidance of their fond boyhood home, Girard College. She took us as mere infants from a world which promised nothing and shaped our minute physiques and talents to the fullness of manhood; now the time has come to depart. Yet, linger a moment, Sons of Girard, and as you tearfully bid farewell. Resolve to return to these hallowed grounds, in memory if not in body, to recall the numerous joys so happily experienced at our Alma Mater.

It is Friday night. Before us looms a towering structure, Founder's Hall, brightly illuminated against a starry background of darkness. Can you, in the shadows of this immortal symbol of Girard, slip back into the realm of time to the night of our first class social our J-1 Hoo?

It was quite an odd thing to see a "hummer," spending a half hour in the showers and another half hour dressing. Then late to the dining room no less than fifteen minutes; however, we carried with it in the form of countless sighs the assurance that our painful hour of preparation was not vainly spent. The lump in your throat when you greeted "Mr. and Mrs." just about an hour later, made you wonder why you ever let your host, Mr. Beaker, talk you into the ordeal in the first place. Shortly you ceased to wonder when once under the starry sky you thrilled to the light chatted of the girl at your side. That was the first twirl at Socials, and you were pleased. You liked every twist, every step, and every turn of the entire occasion. Your heart beat a little faster thereafter when you talked of the J-2 Hop to come. You were growing to love Girard more and more. And that hoppened to us all

When finally it did come, you displayed the veteran's status worthy of Casanova himself. Your shoulders squared when your companion agreed that the "J-2 Bunny Hop" was the best name ever conceived for such a party. The night wore on as none you had ever before experienced. Your hosts and hostesses whirled gayly to the enchanting music of the Girard Swing Band. You reddened when your date commented, "My, you Girard fellows are smooth dancers."

Of course you replied, "Oh, you're just saying that."

For some reason, however, she suddenly appeared infinitely more attractive than a moment before. Ah, but wasn't life grand?

In S-1 your social grace bloomed forth at two unprecedented affairs which followed the S-1 Hop itself. The efforts of our wonderful hosts and hostesses, Miss Sigmund, Mrs. Lykins, Mr. Baker, Dr. Zeil, and Mrs. MacGregor brought about the first S-1 House Party ever to be conducted. Again, on November 15, 1946, we joined the socialities of Jan. '47 to welcome in another first, the Senion "Prom." Our hearts went out to Miss McGhee who untringly toiled to add this new feature to the Girard Social Calendar.

Under low lights and amid sweet music June '47, went gliding over the dance lanes at the Commencement "Prom." Knowing this to be our last Girard social, we drank in deeply the picture of classmates gliding to all corners of the smoothly polished floor. Young girls formally attired in blue, green, pink, and yellow had a soothing effect upon our senses. When the evening's last chord was spent, our unbounded appreciation went out to all who had planned this wonderful affair. So go now, June '47, with the inspiration of these shining socials ever before you; entert society with confidence.

Who's Who in June '47!

Most likely to succeed	Eberhart
Most popular	Neeper
Best athlete	Stanzione
Best musician	
Biggest "diesel"	Wolski
Best looking	Paulsen
Best dancer	Jafter
Most boisterous	DiPietro
Most garrulous	Johnson
Most noted seeker of recognition	Fox
Most bashful	McKeever
Best politician	Rolenitus
Best dresser	Funk
Most radical	Grov
Biggest smile	Riti
Least studious	Lippincott
Happiest	Hirsch
Tallest	Hart
Shortest	
Heaviest	
Quietest	Townsend
Wittiest	Lusher
First married	
Most typical "hummer"	Ammerman
Biggest "wolf"	Wolf
Biggest "dogger"	Auchterlania
Fastest runner	
Best built	
Biggest feet	
Best singer	
500 Singer	



ISN'T LIFE TRAGIC?

Athletics In June '47:

SOCCER	0
	Charles Paulsen'46-'4'
Edward Bartlett	Carlo Marino
Frank Stanzione	Thomas Davies'46-'4'
Carlo Marino'46	
Edward Wolski	SWIMMING
Rudolph Riti	Wesley Uplinger'45-'46, '46-'4'
Frank Casaleno	John Geraghty
Salvatore Gaeta	BASEBALL
	Edward Wolski
Robert Neumann	
George Rolenitus'46	Rudolph Riti
BASKETBALL	Daniel DiPetro'4
Frank Stanzione	TRACK
George Washnis	Frank Stanzione
Darrence Warnock	Thomas Davies
	Robert Eberhart
FENCING	
Robert Bell'45-'46, '46-'47	Walter Cleighton
Walter Cleighton'46-'47	John Raimondo
Robert Cluely'46-'47	LeRoy Hoch
Vernon Forney	Gerge Washnis'4
	Horace Kay'47
GYMNASTICS	George Ammerman
Pudoloh Piti 1/1/15 1/15 1/17	Joseph Doll/occhie



In the ranks of June '47 Girard possessed unusual athletic talent. Although a bit reserved in baseball and basketball, our athletes trod the paths of glory in soccer, track, gym, swimming, and fencing. About forty letters were earned by the class in athletic rivalry.

In Frank Stanzione we boast an athlete whose rare ability places him among the immortals in Girard's Hall of Fame. Frank was not without his pursuers, however, for such natural all-around champions as Tom Davies, Ed Bartlett, Horace Kay, and Al Wolf afford keen rivalry in the race for top-athlete honors in the class.

SOCCER—The '46 soccer season aroused great interest among Girard soccer fans and for the leather "toers" of June '47. These "booters" include Ed Bartlett, Frank Stanzione, Ed Wolski, and Rudy Riti, all of whom appeared on the starting line-up Other troopers who were to be found among the ever-ready reserves are Frank Casaleno, "Sal" Gaeta, "Muzz" Marino, Bob Neuman, Jimmy Miller, George Rolenitus John Toman, Mike Lodise, Horace Kay, "Wils" Fox, Jim Hart, and John Raimondo. Al Wolf suffered a bad knee injury which prevented his participation for the remainder of the year.

BASKETBALL— Our class failed to occupy the bright spots in basketball, but three campaigners did appear on the starting line-up. Frank Stanzione, four-letter man, Gil Palmer, and George Washnis made up this group. A smooth-working quintet of great promise were sharpshooters Del Nordstrom and Horace Kay, floor workers Hirsch and Raciti. and safeauardsman John Toman.

FENCING—Fencing, the up-and-coming sport at Girard, this season made bounding headway. Led by Captain Bob Bell and Co-captain Walt Cleighton, two masters in the manly art, the duelers recorded a slate of seven wins and three setbacks. The other foilsmen who represented June '47 were Bob Cluley and Vernon Former.

GYMNASTICS—"Chuck" Paulsen, co-captain of the gym "trail blazers," Carlo Marino, Tom Davies, and Rudy Riti provided the home spectators with many thrills. The fine performances of "Chuck" Paulsen and Carlo Marino so struck the eyes of Temple University's alert scouts that they both won scolarships. To Coach Patterson, who guided the team through a season of five wins and two losses, we express our sincere appreciation. His sincerity and perservance have developed our gymnasts and created a spirited interest in gymnastics at Girard.

SWIMMING—Wes. Uplinger, our pool specialist, gave Girard's "aqua competitors" many headaches. Seek as they might, however, opposing coachs uncovered few who were able to shadow Wes. Our other veteran of the pool lanes, Gus Geraghty, earned distinction as a smooth and speedy backstroker.

BASEBALL—Four members of the class proved effective on Girard's baseball diamond this season. After demonstrating the deadliness of his bat, Ed Wolski quickly occupied center field while Rudy Riti and Tom Kleback served as utility outfielder and infielder respectively. Representing our class on the pitching mound was Jimmy Miller. Dan DiPietro's fine managing was a credit to his ability.

TRACK—Colorful feats once again have amazed us on the track. Bob (Speedy) Eberhart and "Corky" Kay vaulted the high timber as hurdlers. In addition to his many far-reaching tosses of the twelve-pound shot, team Captain Frank Stanzione hurled the discus and strengthened the team's running broad jump division. Three-letter man, Tom Davies, rode the bamboo pole 10'6", an altitude which proved only two inches below the record vault of the past. Walt Cleighton and George Ammerman insisted on making practically every half-mile run a neck and neck affair for first place. Sid Hirsch, Rey Hoch, and Mike Lodise measured up in sprinting. Joe Del Vecchio performed faithfully as manager.



"A solitude is the audience-chamber of God."
—LANDOR

The Corinthian

June



Glee Oluh

Almost one third of this class have devoted part of their time to singing in the Glee Club. Each one of the twenty-three participants can feel a deep satisfaction in having given his time and effort to making the Glee Club successful. Aside from having Robert Sweeney as president of this organization, we had him as a distinguished baritone soloist.

Comprising that superior tenor section were Michael Lodise, Robert Williams, Thomas Davies, John Raimondo, Norman Dunshee, Matthew Pinto, and Walter Greene.

The basses were more numerous than the tenors and therefore provided a good foundation for the rest of the choir. They were Wesley Uplinger, Patrick Hagan, Edward Bartlett, George Ammerman, Edward Osbourne, Banush Jaffer, Richard Brandt, John Toman, Horace Kay, Thomas Kleback, Robert Johnson, Rayriond Funk, Joseph Hudak, Robert Sweeney, Danald Killagre, and J. Wilson Fox.

To Dr. Harry C. Banks, Jr., goes our sincere appreciation for having so unselfishly shared his musical talents. Rehearsals with him for the Sunday morning anthems, the Christmas Concerts, and the Founder's Day Concerts will long be remembered. His fine leadership in these activities has certainly proved his real worth in the Girard family.



Miss Juliet C. Stacks



Dr. Harry C. Banks, Jr.



The Band and Orchestra

Following the tradition of excellent bands at Girard, this term's organization, under the guidance and leadership of Captain Pat Hagan, rated very high. Pat was assisted by John Toman, acting in the capacity of first Lieutenant, Tom Kleback and Wes Uplinger as Second Lieutenants, and Ed Bartlett as First Sergeant. Pat's knowledge of music, with his ability to control the Band, made him a fine leader.

The clarinet section, led by John Toman, one of the finest players in recent years, was composed of Tom Kleback, Charlie Paulsen, George Ammerman, and Bob Williams, Bob played the E flat clarinet. The saxophone was handled exceptionally well by Ed Bartlett.

In the trumpet division Pat Hagan was the leading man and one of the best trumpeters ever produced here. To complete the section we had Rudy Riti on the baritone and Scott Cobb blasting away on the trombone. Under the leadership of "Corky" Kay, the drummers finished a very successful term.

The Orchestra, conducted by Dick Lusher, was also very successful. The officers included Joe Huddok, assistant student leader, Benny Jaffer, as assistant concertmaster, and Don Colin, personnel officer.

To Mr. Fr Mr. Morrison, and Mr. Pfouts, we offer our sincere thanks.



Mr. Robert W. Morrison



Mr. George O. Frey



Mr. Earl Pfouts



Bublications

Boasting perhaps the largest participation in this field of any group so far, our class made a good record both in editing and printing.

The "Magazine," under the successful guidance of Pat Hagan, though it appeared only once during the term, has attained an admirable level in the field of literature and the interest of the students. Its increased content is only one evidence of its growth with Pat at the wheel. Our warmest thanks to Mr. MacGregor also.

The "News" was carried through the last twenty years of service to Girard. Bob Sweeney, its Editor-in-Chief, certainly has something of which he can be proud. Harry Rosenbaum has completed the term successfully as its Assistant Editor. Professor Foust, who has commanded the "News" throughout its 20 years, has earned the undying gratitude of all those with whom he was affiliated.



Mr. Caswell E. MacGregor "The Magazine" Sponsor



Mr. George C. Foust "The News" Sponsor



Bramatic Club

Our Thespians, all along the line, have pioneered the new plays and ideas of the Sponsor, Mr. Henry V. Andrews. Such new ideas as "Scenes from the Past" and "The Adventures of Mr. Pickwick" proved the value of the mind that created them.



Mr. Henry V. Andrews
Director of Dramatic Club

"The Inspector General" at the time was said to be the greatest production ever put on at Girard, and remained so until it was pushed from its place by the following Spring Play, "The Admirable Crichton."

With such capable students as Dick Lusher, who besides playing "Crichton" held top roles ever since he has been in the Dramatic Club, and Bob Johnson, who played Lord Loam, we had such charming ladies as Miss Ruth Steiner and Miss Edith Feld. This production is undoubtedly the epitome of dramatic achievement at Girard.

Mr. Andrews has, through the medium of dramatic work, endeared himself to the hearts of his coworkers.



National Conor Society

It was with great pride that in J-2 we watched four of our number take the oath of the National Honor Society. Those four were Josiah Neeper, Patrick Hagan, Robert Eberhart and John Toman. In S-1, four more, Frank Stanzione, Horace Kay, Wesley Uplinger, and Thomas Kleback were recognized as having met the

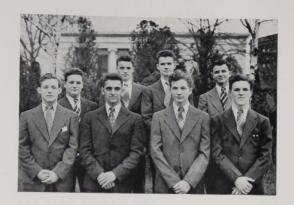
requirements of scholarship, leadership, citizenship, and service. Charles Gillies, George Rolenitus, and Scott Cobb, were similarly honored in our S-2 term.

The officers of the Society who guided its activities during our S-2 term were elected by the members at the beginning of the term. At that time Josiah Neeper took over the Presidency, and Patrick Hagan and Wesley Uplinger were elected to the positions of Vice-President and Secretary respectively.

There were probably others in our class who deserved membership in the society, but those who were chosen deserved the honor most. Of these fellows we are highly proud.



Dr. David A. McIlhatten Sponsor of National Honor Society



Executive Committee

Out of the turmoil and confusion which accompanied our S-2 elections, capable Robert Eberhart emerged the class' choice to lead in the last stretch of our Girard marathon. Like his predecessor, the president of January '47, Bob relinquished his positions as steersman of both the National Honor Society and the Student Council in order to fill the office of class president. In addition to these, Bob also surrendered as Editor-in-Chief of the Girard News so that he might devote his time entirely to serving his class.

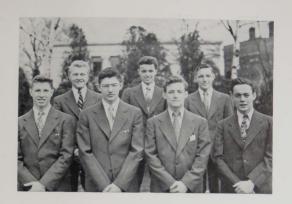
Chosen to perform in the capacity of President Eberhart's co-worker, Frank Stanzione assumed the duties of the vice-presidency. While the responsibility of the class' funds was entrusted to Horace Kay, efficient Wesley Uplinger was charged with the secretarial chores.

George Rolenitus, Student Council President, officiously attending the business of his office, became a part of the high school itself and fittingly earned the high respect of the student body. Richard Lusher's worth as a statesman, politician, and handyman was realized when the responsible office of Conference Committeeman went to him for his fourth term.

To the National Honor Society the versatile Joe Neeper was elected to serve in the capacity of presiding official. Athlete Edward Bartlett was our class' choice for the all-important post of Athletic Council member.

The Corinthian

June



Swing Band

During the past term those melodic strains soaring nightly through the open windows of Allen Hall were the musical efforts of the swing band. Yes, it was the most industrious organization on the campus

No one will deny that the "Backroom Boys" worked diligently. Those of us behind the bandstands will never forget the fun we had playing for numerous dances both in the College and beyond the walls. Nor shall we ever forget the radio experiences or the quiet snacks at Allen that followed the wonderful social affairs in which we took part.

Through the efficient leadership and direction of our leader, Pat Hagan, the Band has been highly successful. Pat entered the Band in 2-2. Our drummer, "Corky" Kay, came along in J-2, followed by John Toman, Ed Bartlett, Tom Kleback, saxophonist, and George Ammerman, business manager, in S-2.

Yes, we have had our dull moments and hard work too. Each night in Allen the drudgery of procticing soon took hold of us, and every player was glad to see the old clock tick around to seven thirty on the dial. But our efforts have been well rewarded. We have discovered that, in a small way, these experiences has been vital in our lives at Girard.



Battalion

If, through our last year at Girard, the Battalion was a more efficient organization, if morale was higher, if parades were more impressive, it was due in large measure to our eighteen officers.

Two members of our class served on the Staff, Frank Stanzione as Captain Adjutant, and George Rolenitus as Captain Inspector. Both of these fellows once

captained companies

Frank Casaleno led Company A as Captain, assisted by Lieutenant Harry Gray. Company B had for its Captain Donald Kilgore while Josiah Neeper served as a Lieutenant.

Captain George Washnis and Lieutenants Wilson Fox and Raymond Koprivnikar headed Company C. For its leaders Company D had Captain Charles Gillies, Vernon Forney and Walter Cleighton Lieutenants Robert Cluley, Robert Luce, and Delbert Nordstrom saw service as First Lieutenants in the Recruits while Salvatore Gaeta, Gilbert Palmer, and Robert Eberhart were Second Lieutenants. Matthew Pinto, Carlo Marino, and Edward Wolski made up a large part of the Color Guard.

To Colonel Hamilton, we are happy to express our appreciation for his guidance and efforts in making the Battalion what it is, a major part of Girard life and an outstanding opportunity for the development of leadership.



Lt. Col. James M. Hamilton Commandant of Battalion



PERSONALITIES-THEN AND NOW



A FAREWELL SONG

Retreating now is the ling'ring day; Before us spread th' oncoming years As fond forewells our classmates say With mingled joy, and hope, and tears For this the passing years did fly, And now

To classmates we say goodbye— Somehow,

Behind, now ended, years of toil; Before, a vague, uncertain veil. Our minds, our mem'ries, must not soi The thought so dear when others fail It does not matter where or when, A rov

A hope will live till we meet Some day.

Farewell, dear temple on the hill!
When empty stands my memory's had Dear thoughts of thee shall linger sti
And when all else has fled in death,

On our memory will linger life's breath— Girard

-DAVID LIPPINCOTT

Class Annals

February 4, Bucknell Glee Club. On the last evening of our Senior-one term we listened to some of the finest singing ever heard in the Girard College Chapel. The voices of the Bucknell University Glee Club surged into every corner of the chapel

February 5, Entrance to S-2. This much-awaited day marked the beginning of the end for the Class of June, 1947. With the spirit characteristic of the Class as a whole, the last period of our lives as students at Girard was predestined to be one of unsurmounted success.

Feburary 12, Lincoln's Birthday. For the first time in our long years at Girard we enjoyed the benefits of the holiday on Lincoln's Birthday because the holidays of Columbus Day and Washington's Birthday both fell on a Saturday. At any rate, the additional holiday was appreciated.

February 18, Faculty Reception. A formal reception to the members of the Senior Class was given by the members of the Faculty. The fact that we had known these men and women during our stay in the High School was disregarded during this tea party, and new introductions were in order.

March 10, Stephen Girard, Humanitarian. This was a program in honor of Stephen Girard, broadcast over Radio Station WIBG by a group of selected High School students. Glimpses of his life were presented to help radio listeners learn more about our school and its founder.

April 22, Discontinuance of Post High School. What terrible luck! We were looking forward to Post High School very eagerly. Although this occurrence interfered with our plans a great deal, we are confident that they will be reshaped in a short time.

April 25, Dinner to Students on Publication Staffs. When we look back on this occasion, most of us think of the real significance of this dinner. The speeches given by the Faculty members and the editors themselves were something that brought out the meaning of such a splendid occasion. It was a dinner given in recognition of the services performed by the students on the publication staffs. Thank you, Miss McGhee!

May 9, Spring Play. One of the principal highlights of the spring season was the plan. The orduous task of making preparations for "The Admirable Crichton" resulted in an excellent play, which brought to an end the Dramatic Club season. To Mr. Andrews go our thanks for his incessant work on a job well done.

May 17, Founder's Day. On this day we realized that from now on we should be part of the alumni who return as one big family on the birthday of our benefactor to greet each other again. We have shown the alumni what we can do, and now we shall look back to see what our successors will accomplish

May 30, Memorial Day. This day of remembrance brought the usual services in the Chapeel and at the Monument, but along with it came a week end for the Senior and Junior Classes. Being something new, it was a rather pleasant release from our daily routine.

June 14, Buffet Supper and Dance, Bringing our social life at Girard to a gay and successful finish were the Buffet Supper and the Graduation Dance. To Miss McGhee and our hosts and hostesses go our deep and sincere appreciation.

June 19, Graduation Day. At last! This is it! The most important day in the life of a Girard boy. Although it is a time of joy and sadness, it is with a deep feeling of confidence that we part each to an his way in life.

FAREWELL SONG



Melody in Bass.





